

One Book, One Conference

with Paul Lake, author of *Cry Wolf*

Garland County Library
1427 Malvern Ave.
Hot Springs

Monday, Oct. 26
6 to 7 p.m.

Books will be available for purchase (\$12.95).

The Arkansas Center for the Book at the Arkansas State Library and the Garland County Library invite conference attendees to participate in One Book, One Conference with Paul Lake, author of *Cry Wolf*.

In the spirit of the “One Book, One Community” tradition, One Book, One Conference gives library staff the opportunity to interact with an author in a relaxed atmosphere, free from their professional responsibilities.

Paul Lake and his seminal work, *Cry Wolf*, will be featured in this year’s One Book, One Conference.

A satire in the tradition of Aesop and Orwell, *Cry Wolf* uses the ancient tradition of the animal fable to explore such hot button topics as multiculturalism, political correctness, illegal immigration, identity politics, and a host of other contemporary issues. Written in the wake of 9/11, the novel explores how free speech, women’s rights, and constitutional democracy are threatened equally by terrorism and well-intentioned efforts to reshape a culture’s spiritual underpinnings, ideals and traditions to accommodate alien ideologies. Ultimately, the novel delves into the mysteries of good and evil and explores how civilizations fail.

Even if you have not read the book, please join us for an evening of collaborative discussion and relaxed interaction. Paul will read excerpts from his book, discuss his history as a writer, and answer your questions pertaining to *Cry Wolf* and the writing life. Immediately following the discussion, Paul will sign books.

Here’s what others are saying about *Cry Wolf*:

“John Lennon sang ‘Imagine there’s no countries, and no religions, too’. In his superb limpid allegory, Paul Lake imagines these very things with terrifying precision.” —Les Murray, poet and winner, TS Eliot Award

“Orwell’s *Animal Farm* could tell a tidy tale, because it iterated lessons already—if recently—learned. Lake’s story is far darker, because the troubles he depicts have largely been confronted only in a partial and partisan manner, generating rhetoric alternately evasive and “guilt-ridden” or hotheaded and shortsighted. Its catastrophic ending is sealed; ours remains to be written.” —James Matthew Wilson, *Intercollegiate Review*

